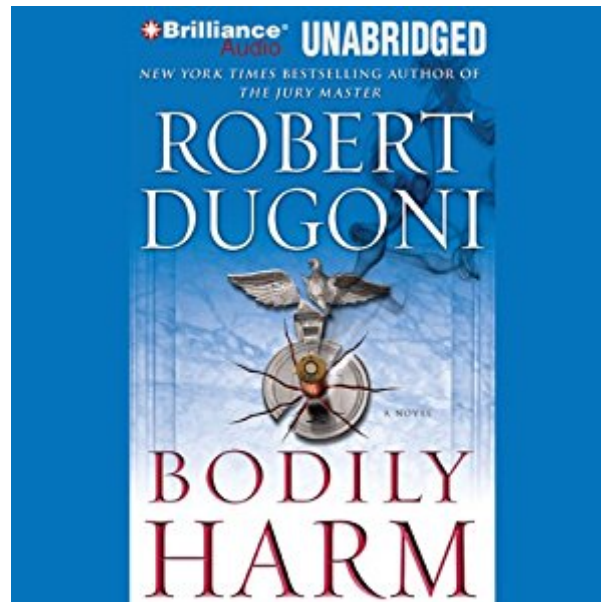


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# Bodily Harm



## Synopsis

NEW YORK TIMES BESTSELLING AUTHOR ROBERT DUGONI RETURNS WITH HIS MOST EXHILARATING THRILLER TO DATE, A PULSE-POUNDING STORY OF CORPORATE GREED, ESPIONAGE, AND THE LENGTHS ONE MAN IS WILLING TO GO FOR JUSTICE. *Bodily Harm* opens with a big win for David Sloane and his new partner, Tom Pendergrass, in a malpractice case centered on the death of a young child. But on the heels of this seeming victory, an unlikely character—a “toy designer Kyle Horgan” comes forward to tell Sloane that he’s gotten it all wrong: Horgan’s the one who’s truly responsible for the little boy’s death and possibly others—not the pediatrician Sloane has just proven guilty. Ordinarily, Sloane might have dismissed such a person as a crackpot, but something about this case has always troubled him—something that he couldn’t quite pinpoint. When Sloane tries to follow up with Horgan, he finds the man’s apartment a shambles—ransacked by unknown perpetrators. Horgan has vanished without a trace. Together with his longtime investigative partner Charles Jenkins, Sloane reexamines his client’s son’s death and digs deeper into Horgan’s claims, forcing him to enter the billion-dollar, cutthroat toy industry. As Sloane gets closer to the truth, he trips a wire that leads to a shocking chain of events that nearly destroys him. To get to the bottom of it all and find justice for the families harmed, Sloane must keep in check his overwhelming desire for revenge. Full of nail-bitingly tense action scenes as well as edge-of-your-seat courtroom drama, *Bodily Harm* finds Robert Dugoni at the very top of his game. --This text refers to the Mass Market Paperback edition.

## Book Information

Audible Audio Edition

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Version: Unabridged

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Whispersync for Voice: Ready

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## Customer Reviews

Having read Dugoni's earlier books and truly enjoyed them, I was very disappointed with Bodily Harm for several reasons.--I'm getting tired of the "lawyer who never loses" appellation for David Sloan. It's not plausible, but maybe that's one of the hooks Dugoni is using to keep readers coming back? To see if/when Sloan will finally lose a case? Plus he shouldn't have won the Emily Scott case - and he knew it.--If you've read the earlier books, you know how much Dugoni has gone on and on about David Sloan's lack of family - poor little orphan raised in foster homes, seeing his mother raped and killed - with the attendant nightmares; and Sloan's ability to "preach" convincingly i.e. sway juries. Such a big deal has been made in all of the earlier books that when David and Tina marry, it's a relief and we were happy for them, he now has a family for the first time in his life. Whew! That's out of the way, now back to real stories. And that was the big reason why I was SO mad when Tina was killed in BH that I almost didn't bother finishing the book. They were only together for 1 1/2 books? They get together at the very end of the 1st book - Jury Master; spend the 2nd book together, then she's killed early in Bodily Harm. Why? What was the point? Oh and for a total spoiler, Sloan gives up Jake his step-son as well, so now we have a "Paul Madriani-lite" character who is free to chase and sleep with all the pretty women in future books. Why did Dugoni go to all the trouble and bother of making readers care about David, Tina and Jake? I was listening to the book and I literally stopped for several days after Tina was killed. Not because I was sad, but because I was angry. I had a hard time making myself go back and finish the book.

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